

Flauto Traverso.

QUINTETTO

DEL S.^R TOESCHI.

DUOI SEITETTI

il Primo del S.^R Cannabich
e il Secondo del S.^R. Toeschi

*Per il Flauto traverso Oboe Obligato
Violino Alto Viola fagotto & Basso*

MIS AU JOUR PAR M.^R. HUGARD DE S.^T. GUY

Prix 6^u.

A PARIS

Chez { le S.^r Borrelly rue S.^t Victor vis à vis
la ferme Maison d'un Sellier
à Lyon Rouen Bordeaux Toulouse Dunkerque
Bruxelles &c chez M.^{rs} les Marchand de Musique

A.P.D.R.

1827/8



QUINTETTO
del S.^r Toeschi

Andantino con molto gusto Flauto traverso

Handwritten musical score for Quintetto del S. Toeschi, Flauto traverso part. The score is written on 14 staves, organized into two systems of seven staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and style are indicated as "Andantino con molto gusto". The first staff includes dynamic markings "F P" and "F P", and a "rit" (ritardando) marking. The second staff includes a "p" (piano) marking. The third staff includes a "F" (forte) marking. The fourth staff includes a "rit f" (ritardando forte) marking. The fifth staff includes a "F" (forte) marking. The sixth staff includes a "F P F" (forte piano forte) marking. The seventh staff includes a "p" (piano) marking. The second system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo and style are indicated as "Allegretto grazioso". The eighth staff includes a "p" (piano) marking. The ninth staff includes a "p" (piano) marking. The tenth staff includes a "p" (piano) marking. The eleventh staff includes a "p" (piano) marking. The twelfth staff includes a "p" (piano) marking. The thirteenth staff includes a "p" (piano) marking. The fourteenth staff includes a "p" (piano) marking. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Flauto traverso

3

Allegro

The image shows a page of handwritten musical notation, likely a score for a flute or similar instrument. The title at the top is "Allegro" and "F lauto traverso". The notation is written on ten staves, each beginning with a treble clef. The music is characterized by rapid, flowing lines with many sixteenth and thirty-second notes. There are several dynamic markings, including "p" (piano) and "f" (forte), and some articulation marks like "acc" (accents). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered "5" in the bottom right corner.

†
SEITE'TTO
del S.^o Toschi

Indante Grazioso

Flauto traverso

SEITE/TTO
del S^{ro} Coaschi

Andante Gratosso Flauto tra verso

Allegro ma non troppo





Quintetto
 del Sr. Vasschi

ms. 6268.0682

2
SEITETTO
del 5^o Cannabich

Violino

Andantino Espressivo

The musical score is written for a violin and is titled "SEITETTO del 5^o Cannabich". The tempo and mood are indicated as "Andantino Espressivo". The score is in 4/4 time and begins with a treble clef and a key signature of one flat. The music is characterized by frequent triplets and slurs, suggesting a highly rhythmic and expressive performance. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout the piece to indicate changes in volume. The score consists of 15 staves of music, ending with a double bar line.

*Allegro**Violino*

3

A musical score for Violino, page 3, marked *Allegro*. The score is written on 12 staves. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *cr.* (crescendo). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line and a final *f* marking.

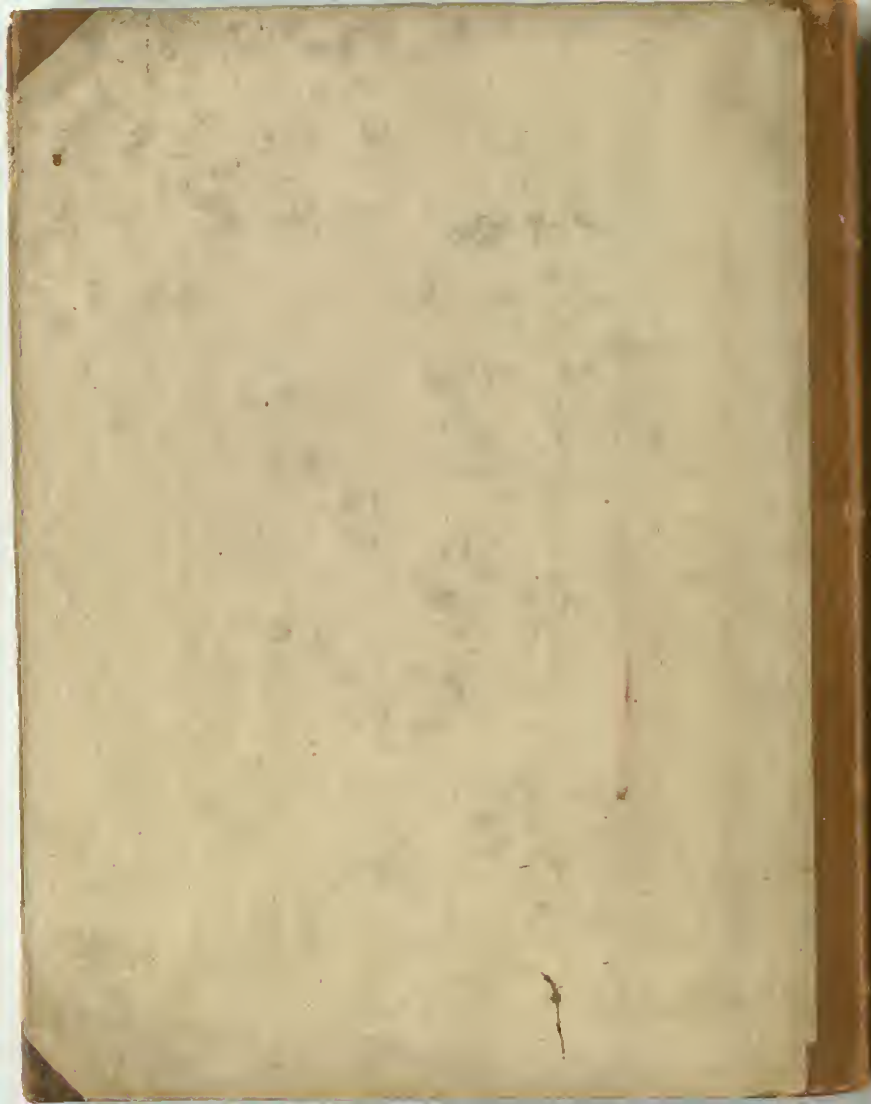
SEITETTO

del S. Taverchi

Musical score for Violino, Indante Gracioso, featuring a Seittetto by S. Taverchi. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *rit.* (ritardando) and *f* (forte) on the sixth staff. The piece concludes with a double bar line on the eleventh staff.

Continuation of the musical score for Violino, Indante Gracioso. This section begins with the tempo marking *Allegro ma non molto* and continues with 10 staves of music. The tempo is indicated by a 2/4 time signature. The music maintains the rapid sixteenth-note texture. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). The piece ends with a double bar line on the tenth staff of this section.





(N 18)

QUINTETTO
del S.^r Loeschi

Violoncello, o fagotto

Andantino con molto gusto

QUINTETTO
del Sr. Corsi

Andantino con molto gusto

Colarco

Allegretto grazioso

Fagotto vel Violoncello

SEITETTO
del S.^{ro} Cannabich*Andantino Espressivo*

Musical score for Fagotto or Violoncello, featuring a Seittetto by Cannabich. The score is in bass clef with a 2/4 time signature and includes various dynamics and articulations.

Dynamics and markings include: *p* (piano), *f* (forte), *craccon.* (crescendo), *craccon: f* (crescendo: forte), *3* (triplets), *w* (accents), and *1* (first endings).

The score consists of 14 staves of music, ending with a double bar line.

Fagotto vel Violoncello

3

[illegible]

4
SEITETTO
del S.^{ro} Corschi

Andante grazioso

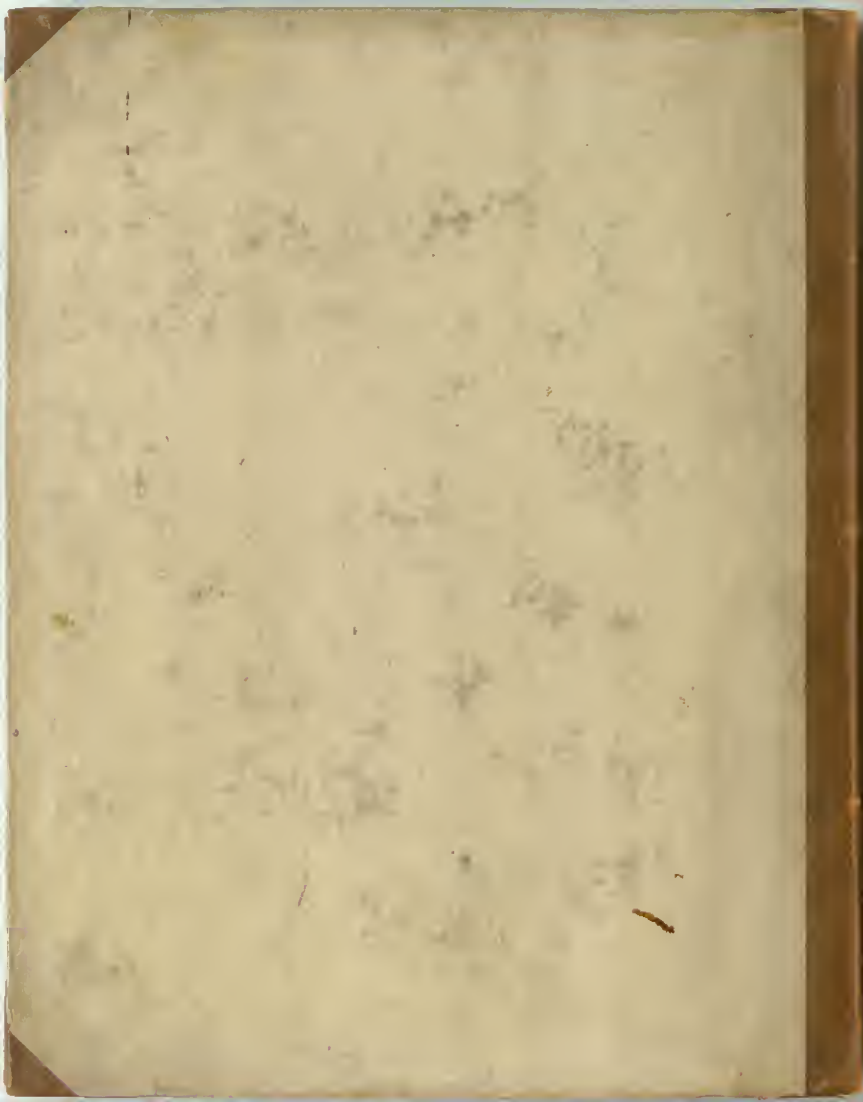
Fagotto a Violoncello

First section of the musical score, marked *Andante grazioso*. The score consists of 12 staves. Dynamics include *p*, *f*, *cresc*, and *rinf*. The music features complex rhythmic patterns and melodic lines across the staves.

Allegro ma non molto

Second section of the musical score, marked *Allegro ma non molto*. The score consists of 10 staves. Dynamics include *p*, *f*, and markings like *6*, *1*, *2*, *3*. The music features more rhythmic and energetic patterns compared to the first section.





SEITETTO
del S^o Cannabich*Alto Viola*
Andantino Espressivo

This musical score is for the Alto Viola part of a Sei-tetto by S. Cannabich. The tempo is marked 'Andantino Espressivo'. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also markings for *Cres* (crescendo) and *Dec* (decrescendo). The score includes several trills and triplets, indicated by the number '3' over the notes. The piece concludes with a double bar line on the final staff.

Alto Viola

3

Allegro

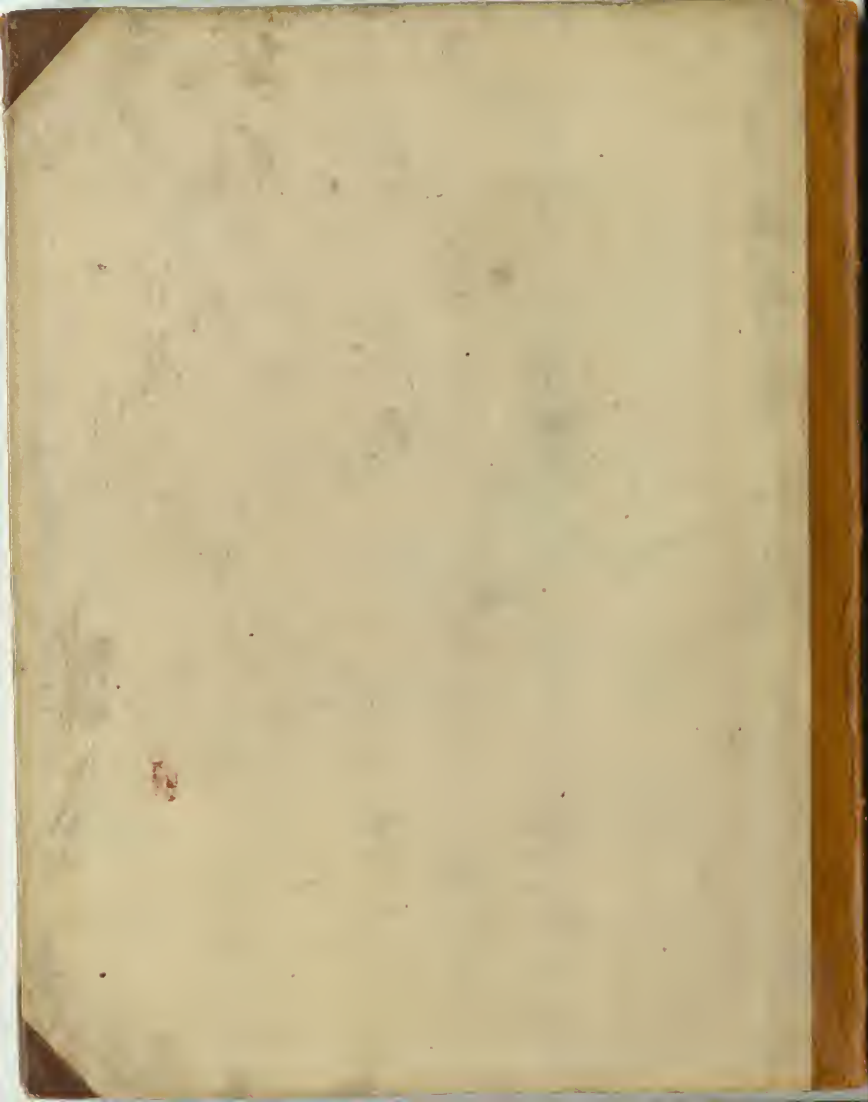
The musical score for the Alto Viola part on page 3 is written in a single system across 12 staves. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamics are indicated by *F* (forte), *P* (piano), and *mf* (mezzo-forte). The score includes various articulation marks such as slurs, accents, and repeat signs. The notation is dense, reflecting the fast tempo and technical demands of the piece.

SEITETTO
del S.^r Tieschi

Andante grazioso Alto Viola

The musical score is written on ten staves. The first section, marked *Andante grazioso*, consists of the first six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some passages marked *p* (piano) and *f* (forte). The second section, marked *Allegro ma non molto*, consists of the remaining four staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. This section is characterized by more rhythmic patterns, including eighth and sixteenth notes, and is marked with *poco f* (poco forte) and *p* (piano). The score concludes with a double bar line.





1

Andantino con molto gusto **Basso**

QUINTETTO
del S.^r Toeschi

Andantino con molto gusto

Allegretto grazioso

Allegretto grazioso

SEITETTO
del S^r. Cannabich*Andantino Espressivo*

12 staves of musical notation for Bass (Basso). The score includes various dynamics and markings:

- Staff 1: *Cres*, *f*
- Staff 2: *Cres*, *f*
- Staff 3: *p*, *Cres*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *Cres*, *f*, *Cres con.*, *f*
- Staff 7: *p*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *p*, *f*, *p*, *f*, *p*
- Staff 10: *p*
- Staff 11: *p*, *f*, *p*
- Staff 12: *f*, *f*, *p*, *f*, *p*

allegro

Basso

3

The musical score is written for a Bass instrument, indicated by the 'Basso' label. The tempo is 'allegro'. The notation is in bass clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *cresc* (crescendo), and *dec* (decrescendo). There are also articulation marks like accents and asterisks. The score is organized into 14 staves, with some staves containing repeat signs or double bar lines. The page number '3' is in the top right corner.

SEITETTO *Andante gratoioso* Basso
del S. Coeschi

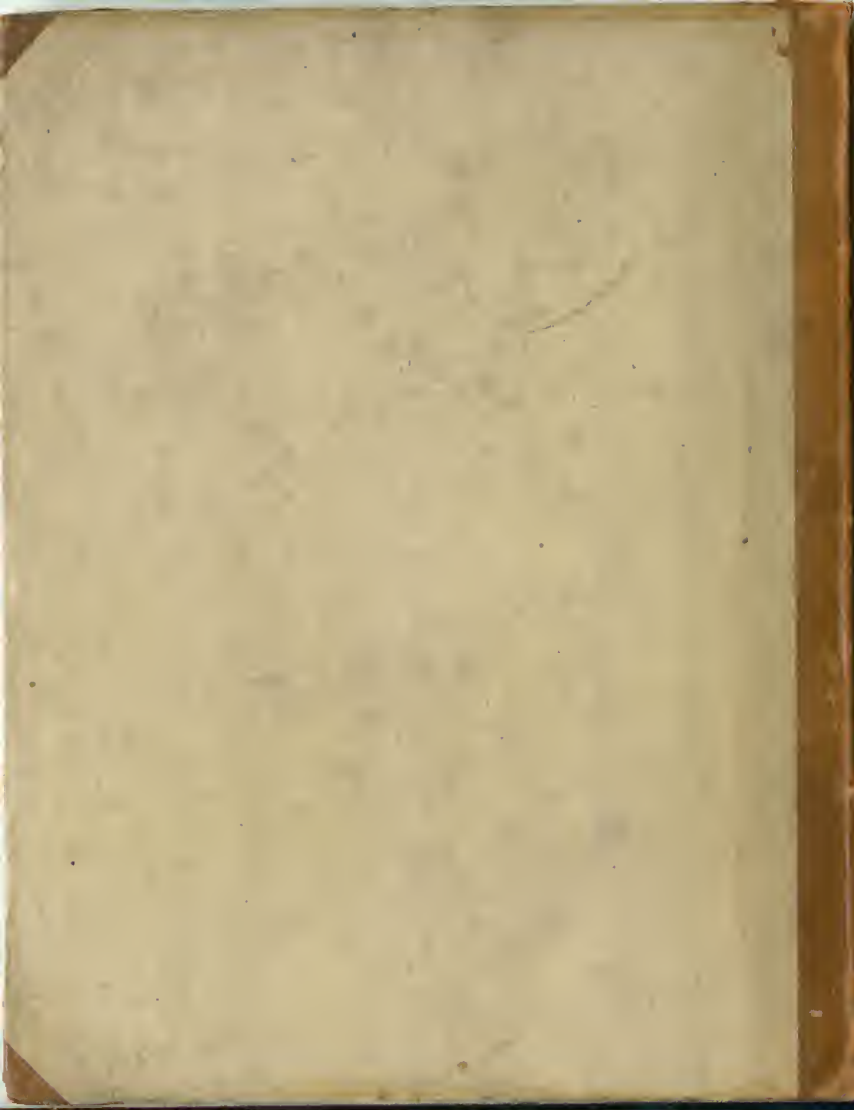
Andante gratoioso

Allegro ma non molto

poco f

poco f





Unl81

Boe.

Obœ

SEITETTO
del S^{to} Cannabich

Andantino Espressivo

This musical score is for an Obœ, titled "SEITETTO del S. Cannabich". The tempo and mood are marked "Andantino Espressivo". The score is written on 12 staves in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by frequent triplet patterns, often marked with a "3" and a bracket. Dynamics are indicated by "F" (forte) and "p" (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., "1", "2", "3"). The piece concludes with a double bar line.

Allegro

Oboe

3

This musical score is for an Oboe part, page 3, in an Allegro tempo. The music is written on twelve staves in treble clef with a common time signature (C). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), and *crec* (crescendo). There are several fingerings indicated by numbers 1 through 5 above or below notes. The piece concludes with a double bar line on the final staff.

SEITENTTO
del Sr. Tarocchi

Andante Gratoso

Oboe

The musical score is written for Oboe and consists of 14 staves. The first section, marked *Andante Gratoso*, begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a steady eighth-note pattern with occasional rests and dynamic markings of *p* (piano) and *f* (forte). The second section, marked *Allegro ma non molto*, starts at the 11th staff. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *p*, *f*, and *pmo* (piano molto). The score concludes with a final measure on the 14th staff.



